

THE CYGNUS

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On the march for Multiculture

Multicultural Day

by Vanessa Magness

*What a piece of work is Man,
How noble in reason,
How infinite in faculties
In form and moving how express and admirable...
W. Shakespeare*

Are we living in a cultural melting pot? Good God, not Canada too! Surely it's only in America where all cultures are purged together. Yet now with all the talk of national disunity and inter-racial tension, it seems that we too could some day be living in one of these geographical "blenders."

The goal of George Brown College's Multicultural Day might have been to counter any tendency of Canada to decline this way, but I think it is too idealistic to suppose that all ethnic groups will coexist peacefully forevermore. Canada is wracked with inter-racial problems just as any large group of individuals living together suffers interpersonal strife. Perhaps a more realistic goal for the day would have been to show just what ethnic variety actually exists. If we regard MC Day with this goal in mind, I think we can say the day was a success — educational at best, an eye-opener to say the least. Multicultural Day brought into public view the cultural diversity that goes unnoticed during the average work week.

It was certainly a variety show. Not all performances were professional, nor did they need to be. It was not a day of competition. Perhaps some of the groups we saw keep their art alive merely for self-entertainment, or perhaps to satisfy their own loyalties. It was a day to show pride in one's heritage.

While touring the market hall between performances, I was amazed at how the groups managed to display so many things over the small spaces allotted to them without the areas becoming cluttered. The Ukrainian booth, with its gaily painted eggs and selection of edible delights, took top honours in the best booth contest. It was without question a fine display, but I'm curious as to the idea behind the contest. As I said above, I did not feel it was a day for competition.

Today we draw many of our articles off the assembly line, which offers us faster, cheaper production. The refined skills of handicraft have been sacrificed in the name of technology. Often one must look beyond the borders at some of the booths, the Pakistan and Mexican booths for example. (I did find the dead mongoose at the Pakistan table just a little out of place.)

In the middle of the Chinese booth was a brightly coloured dragon of plastic and beads, an ornament for the tabletop or, I suppose, suspension in mid air. I had a sudden twinge of North Americanism, and I made a cautious consumerlike approach to it. I inspected it for imperfections, rotated it, and finally shook the living daylight out of it (a cautious consumer's test for quality adhesion), and mused silently over the price tag. Alas, not for sale. Always I think so carefully before making any purchase anywhere. To be denied after all that wasted thought is the living end!

As a whole the day was not without its mishaps. My going home dragoness was only one of them. At times the stage showed obvious signs of stress. Occasionally the sound system collapsed. Still, neither delayed the show or left frustrated performers fumbling against an unexpected backdrop of dead silence. Surely, not one vanished through the stage, and most of the numbers were completed successfully.

A lot of people argue that one should accept the cultural habits of the country in which he settles. He should give up his heritage. When in Rome, act like a Roman. There is a degree of wisdom in this thinking. Better public relations are more easily attained if we are all the same. There are no language problems, no cultural conflicts if

we are all the same. But my view is that we enhance our own development when we are exposing ourselves to different ideas. Furthermore we are only Canadians at the voting polls and when travelling abroad. At all other times we are individuals, and how we experience life and relate to each other is individual, and this individuality is based in part on our cultural background.

It was impossible for everyone to fully comprehend all the performances during MC Day. The lyrics were strange, and the movements

Continued on page 3



New GBC image — See page 3

Arabian Follies

By VICTORIO D. COSTES

The desert trek was long and boring. The sun was broiling hot. Nothing but sand for miles and miles around, and the dumb camel couldn't go any faster.

After such a day, what Arab traveller would not long for a frosty glass of draft while watching some exotic dancing girls? These thoughts flashed across my mind when I saw the Arabian Sahara Dancers, directed by Prof. Eddy Mannen, perform in the Atrium March 15.

When the dancers (still heavily clad) made their entrance, while banging some tambourines to accompany pre-recorded Eastern music, the audience anticipated a good show. Then three of the ladies shed an outer garment to reveal some colourful Arabian Nights costumes and the show began.

All the dancers ARE pretty. Unlike in some Simbad or Ali Baba movies, no diaphanous veil covered their faces. Each of them exhibited natural grace, sensual gestures and vibrant body expressions. One danced after the other in succession, each performing a

different set of arm, head, leg, and feet we forget, belly movements. Their wriggling, jigging caesthenics reminded me at once to add a box of Jello in my Thursday grocery list.

Dance, like any other form of art, expresses something: maybe a deep emotion, a feeling, a story, a religious rite. But in the case of the Arabian dancers, many weren't so sure what it was all about aside from being a part of the Multicultural Day opening ceremonies. There was no prologue or explanation as to the theme of the presentation. Everything was left to the individual imagination, understanding and interpretation of the audience. And me? I was left with the picture of the bear-puzzling Arab.

The natural charm of the dance and the dancers could also have been enhanced by a few simple stage props, plus a couple of bright stage lights. But we don't even have a stage yet.

Too bad genes in brass bottles aren't common among during these days of automation and computers. He could have produced props, lights, curtains and even a whole Sahara desert with just a bat of an eyelash.

"The George Brown College star — resonant voice."

THE NAME CHANGE

The autumn of 1978 saw the initiation of a contest to change the name of the *Fullmoon*. Although the contest closed on December 1st, we were unable to make a decision and announce a winner in January, as planned.

We are now happy to announce that the winner of "The Name Change Contest" is: *Dan McDonald*, an Electronics student. His prize consists of two tickets to an NHL game. Hope you enjoy the game Dan!!!

The style and format of the paper has been changed in keeping with the new name and the design of the new masthead.

Many factors were taken into consideration when choosing the new name from the many excellent entries submitted. Among those factors were the visual impact of the masthead, as well as the significance of the name.

Cygnus, "the Swan", forms a cross in the northern Milky Way. Cygnus was known to the ancient Babylonians as the "bird of the forest" and the Greeks described it as a swan flying southwesterly along the Milky Way. Cygnus also contains the source of the most powerful radio emission known, the head-on collision of two distant, giant, spiral galaxies. Its principal asterism is the Northern Cross, considerably over 20° in length and forming the most perfect cross in the entire sky.

Cygnus, the swan, is a very large, long-necked, web-footed, water bird. Three species — the mute, the whistling, and the trumpeter swan — breed in the temperate and subarctic regions of the Northern Hemisphere. Most species are famous for their *loud resonant voices*.

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EDITORIAL

Elections are coming up — George Brown College elections and Federal Government election. By the time this paper goes to press, the elections for the Student Council at Kensington Campus will be over, but we hope the campaign for St. James will just be getting into full swing. So mark Thursday April 19th, 1979, on your calendar as a very important date to remember and be sure you don't forget too vote.

If you care about any of the student activities, associations and services at St. James, you should consider your suitability as a candidate for the council. To do a good job requires time and effort, but the rewards should be very satisfying and the experience in governing very valuable to anyone.

The least that every student can do is to cast a ballot with thoughtful consideration of the candidates for the positions. When the recent by-elections took place, very few were inclined to take the time to vote — only ten per cent of the student population. This would seem to indicate that 90 per cent of the students aren't concerned about who runs the show for them.

Are 90 per cent of the students 100 per cent satisfied with the way the student council represents them, the way the decisions are made, the way funds are spent, the way services and activities are initiated and directed? If you cannot be bothered to vote or are too busy to take the time to vote, you have no right to criticize or to complain. If you have valid criticisms, you can show your sincerity with regard to an issue by getting to know the candidates and registering your choice on Election Day — Both April 19 for the St. James Student Council and May 22 for the Federal Government.

From the President's Desk

Elections

It's the time of year when each and every one of you would be called upon to undertake a responsibility which directly affects life at St. James. A responsibility which determines whether the new Student Council Executive would be the one to get in the best interest of students.

Many of the frustrations, anger and disappointment with the New Executive can be avoided, now, if each of you ensure that the most suitable candidates are elected. The only way to do that is to become aware of who the candidates are and finally exercising your right to vote, on April 19th. Leaving the voting to the other students is a sure way of paving an uncertain student life for yourself.

Each student would have four votes, one each for the President, Vice-President, Treasurer and Social Convoier.

It's in your interest to vote!!!!

LICENCE UPDATE by M. SYKES, Principal St. James Campus

For close to a year now, the St. James Campus Administration has been actively seeking approval to be covered for the sale and service of liquor on Campus. The current status of the process is that on Friday, October 20, 1978 the drawings, showing designated areas for social functions, were taken to the Licence Office to be passed to the Fire Marshall's office for clearance. This is expected

Multi-Cultural Day

We would again take this opportunity to thank all people concerned in making Multi-Cultural Day '79 the success it was. Arrangements are being made for a special recognition function to be held here at St. James.

Evaluation

The Course/Teacher evaluation which was drawn up by the Student Council has been supplied to teachers for their consideration. We are asking for volunteers to conduct this evaluation as we see only positive results and feedback from this exercise.

Graduation Dinner/Dance

This year's Graduation dinner and dance will be held at the Holiday Inn Downtown, on Thursday May 10th. Cocktails will be served at 6:00 p.m. and dinner at 7:00 p.m. This will be held in the Commonwealth Ballroom. Tickets go on sale April 4th at \$7.00 per person. Graduates are urged to obtain their tickets early as they would be sold on a first come first serve basis. Dress is formal.

to take 3-4 weeks after which an LLBO inspector will give the Campus a final inspection. After payment of the appropriate fee, we will then be in a position to permit the sale or service of beer and wine on Campus. In consultation with the President, Mr. D. Light, it has been concluded that the use of the Staff Dining/Lounge and the north eastern section of the cafeteria may be used for social functions involving beer and wine on a request for approval basis. A statement of procedure will be issued shortly to all department heads and Deans.

MEMO TO THE CYGNUS STAFF

There will be a meeting of the newspaper staff on Wednesday, April 18th at 4:00 p.m. Notices are posted confirming time and place. ALL editors are requested to make a special effort to attend.



LETTERS TO THE EDITOR

No unsigned letters to the editor will be accepted. A pseudonym may be used if accompanied by the writer's real name, which will be held in confidence. The editor assumes the right to delete portions of any letters due to space limitations. Address all letters to: The Editor, Room 129, St. James Campus, George Brown College, Toronto, Ontario. Deadline for letters is Wednesday of the third week of the month!

Dear Editor:

The Way I See It - Anyway

For two years I attended the Watchmaking Course at Casa Loma Campus. I am now in my final year at St. James Campus.

One of the things which is very clear to me now, is the sociable, friendly aspects which vary tremendously from campus to campus.

Casa Loma — I based a very large percentage of the uniqueness in unity due to the sports department. In my opinion, as well as the open eyed student, the athletic department has been a "bridge over troubled water" — a place to meet more people and then go on to learn from each other — not only sports but from a psychological standpoint.

St. James Campus — Friendly ya, but straightforward. The unity that exists at Casa Loma Campus is tied in a tighter knot. The inch at St. James is slowly becoming a mile which we dream of. Minor recreation is slowly proceeding. An Atrium is slowly releasing the strain of boring lunch aches by having minor sports recreation activities like volleyball. I know that it is very unusual and it makes me unhappy when students walk by each other in the hall and all they have to say to another is "Hi".

Having more intramural sports, more varsity sports, a Gym at St. James, and a bit more money to back up the Athletic facilities, can be our road to success throughout all George Brown College Campuses.

Without students, US, G.B.C. would not exist. Teachers would not be at G.B.C. — And talking of teachers, first, I wish that the large majority of them would show more interest in backing the

athletic program at G.B.C. because it would help us —. Maybe so interested that various teachers could start looking as healthy as the Athletic Dept. teachers and not walking into class looking half dead.

I can only say in finalizing, that I would love to see the BIRTH of the best Athletic Dept. for miles around, then the DEATH of a confident, capable Athletic organization which must have help to grow.

Please, whoever, let's show more interest — For the people who make G.B.C. exist: The Students!!!

Election Service Centres To Be Set Up

OTTAWA: Progressive Conservative Youth Federation President Mark Stein today encouraged students to protect their right to vote.

He announced that Election Service Centres are being set up on campuses across the country by the P.C. Y.F. to ensure that post-secondary students can vote in the federal election called this week.

"The timing of this election is the worst possible for students now writing exams and moving between school and home," said Stein. "It is consistent with the Prime Minister's contempt for student problems," he said.

The Election Service Centres, located in universities and colleges, will be staffed by volunteer workers from the P.C. Youth Federation. Its membership exceeds 12,000.

Provisions of the Canada Elections Act affecting enumeration, revisions, proxy voting and advance polls are being explained to students whose right to vote could be lost in the process of moving.

"The first step for most students," said Stein, "should be to ensure their parents register them in the regular enumeration this week, if they plan to return home for the summer."

The 400,000 students in Canada are an important part of the under-30 vote, which represents 31.2% of the potential voter turnout nationally, and which ranges as high as 40% in some urban ridings.

DEADLINE FOR MAY ISSUE OF THE CYGNUS

There has been some delay in the publication of the April Issue of the Cygnus due to the fact that many of the staff were on holiday for March Break.

We expect the May Issue to be published the first week of May and so the deadline for the May Issue will be April 20th.

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THE CYGNUS

Formerly the Fulmoon, with a monthly circulation of 5,000, it has been striving to serve the campuses of George Brown College since September 1974. Published monthly by the Student Council, the opinions expressed herein are those of the author and not necessarily those of The Cygnus, the publishers, or the Administration.

The editorial office is located in Room 129, St. James Campus George Brown College, 200 King St. E., Tor.

The Cygnus policy is to serve the students at all the campuses of George Brown College as effectively as possible and to conscientiously avoid any unethical, sexist or racially discriminatory copy or advertising.

SOUTH AFRICA AND MULTI-CULTURAL DAY

By Sheila Krouac

Over all Multi-Cultural Day was a success. It was an opportunity to understand and appreciate different cultures. However, one aspect of the event could have been improved. The South African booth displayed travel posters urging people to have an "Adventure in South Africa", in other words urging people to travel and spend money in South Africa. Tourism to South Africa is in effect, financial and moral support to the system of apartheid. Most people would not want to condone, far less support, the South African government if they understood its policies.

The booth on South Africa could have helped people to understand the racial system in this country. Many would be shocked to learn What It Means To Be Black In South Africa.

— you compromise 80% of the population yet you have rights to only 13% of the land (on reservations comprising the poorest lands).

— you are denied the right to vote and the right to participate in any of the country's national political institutions by the all-white minority government.

— your income is barely 1/20th of those of the whites.

— apartheid laws forbid you to marry or have relations with a partner of another race.

— you have but one chance in a hundred of reaching secondary school (while white education is free and compulsory, Blacks must pay for their inferior education).

— the law forbids you to hold skilled jobs; to strike; and forbids black unions to be registered.

— you must carry a "pass-book" with you at all times and the police constantly check whether you are allowed to be where you are (many thousands of Blacks are charged every day with the "criminal offense" of not carrying pass-books).

(If you are employed in industries that are in the "white areas" you live in hostels hundreds of miles away from your family for whom you need special permission to visit from the police).

The most outstanding feature of South African culture is its brutal oppression of the majority of its population and this should not be overlooked in an event which aims to promote understanding and appreciation of different cultures.

Many people who do not wish to support apartheid are currently withdrawing their money from the banks that invest in South Africa (Toronto-Dominion, Royal, Commerce, Montreal, and Nova Scotia).

The Fiona Mee Literary Journalism Award

A cash prize of \$1,000 is to be awarded annually to a Canadian writer whose work has made an outstanding contribution in the field of literary journalism in Canada. The award is made in honour of the late Fiona Mee, former publisher of *Quill and Quire*, and is to be administered by the Fiona Mee Foundation, a non-profit, charitable organization established following her untimely death in April 1978.

Announcement of the award will be made in April 1979. Further information, contact: Valerie Frith 364-3333.

...

Saving money is a good idea — it may be worth something again one day.

NEW G.B.C. IMAGE



From left to right: Chris Yaneff, Douglas Light, Paul Campbell, with Paul's winning design. Photo by T. Hassel, Audio-Visual Dept.

By NONA NICHOLSON

Excitement filled the air as the students of the Graphic Design Department, graphic design instructors and graphic arts instructors waited in anticipation on Tuesday March 13/79 for the presentation of the new George Brown logo.

A contest had been going on since early in January to find George Brown College a new progressive image. It started as a project for first and second year students, then it was decided that all students could enter.

The judging committee was made up of three top designers in the city of Toronto, Chris Yaneff, Robert Burns and Jerry Riley so the decision would be impartial. They each chose six of the best, later they met with Doug Light, president of George Brown College, to make the final decision.

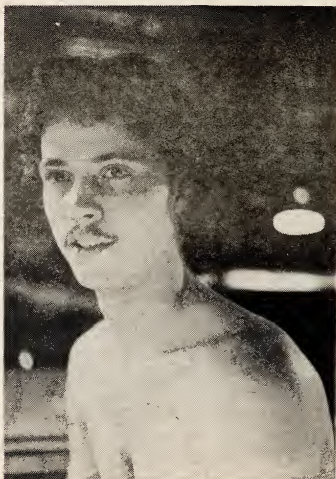
Attending the presentation were: Doug Light, President of George Brown; Chris Yaneff, Designer; Robert Burns, Designer; Eari Walker, Chairman of Visual Arts; Warren Huether, Chairman of Graphic Arts and Bill Ralph, Coordinator for Post Secondary Design. A special thanks was given to Harry Lakhana and Peter Leyden, instructors of design department for their help and

encouragement to the students. Thanks to all for their excellent entries.

The design rationale as given by Chris Yaneff was: the design should first be unique and different; secondly, should suggest the nature of the industry it is involved in; and thirdly, be simple enough to be reproduced. He also mentioned that the problem with using initials in a design is that too many companies have them.

Honorable mention was given third place winner John Alby. His design was a controversial visual symbol, the old man himself (George Brown). It was a good design direction but more of an illustration and would not hold up in reduction. Second place was given to Katherine Stevenson, a prize of one semester's fees paid in full. Her design had very strong features, showed simplicity of the solution but lacked uniqueness. First place was given to Paul Campbell, a prize of two semester fees paid in full. His design represents George Brown College on the move and was considered unique, not relying on initials. This dynamic design works both in positive and negative and visually had lots of appeal. Congratulations Paul Campbell on a job well done!

THE CYGNUS MAN



RICK UTTLEY

Rick is a Graphic Arts student and is 21 years of age. He hopes to have his own print shop some day. Rick's favourite hobby is sports on a competitive basis. When he's not feeling energetic, he enjoys going drinking and meeting people at the pub. Photo by Nona Nicholson.

MULTI-CULTURAL DAY *Continued*

old stories unknown to us. But all artistic expression is founded on basic human emotions. Dancers, lyricists, painters, sculptors, etc. reveal individual perceptions of human experience, tempered in each case by their heritages. Gestures, songs, even styles of painting all draw from the past, and each performer brings the cultural echo forward in time. Is it good to keep the echo alive?

Walter Pitman, president of Ryerson Polytechnical Institute, said the individual new to a society first seeks the security of his kind. Then he learns how to relate to the native society (i.e. the white, Anglo-Saxon community) and at this point he may start to abandon his heritage. Later, however, his

roots to re-establish their priority in his mind. They become important to him. They become important to the country as a whole, for when he learns how to cope with both worlds he can help to ease the adjustment "pangs" of the next immigrant. Furthermore, he can help us understand the problems that immigrants have in coping with our ways of living. (Home-maker's March 1979).

So where are we now? We have witnessed the cultural diversity of Canada. Are we living in a cultural melting pot? No. Not at this time. But whether or not we continue on this way depends on you, me, immigrants, governments, and time. And may we all have the will to resist the trend toward homogenization.

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CASA LOMA CAMPUS

George Brown Joins The Computer Revolution

by
Cameron E.
Johnston

"The computers are coming!

Tis slightly worn out phrase is no longer Earth shattering news, because for the past two and a half decades, it has been a rallying cry to some and an ominous warning to others.

"Fouled up charge accounts in the Sixties; instant banking in the Seventies; and Big Brother watching in the Eighties!" The pessimists proclaim.

Simplified information storage banks; detailed calculations done in a fraction of a second; and a whole new world of technological advancement!" The advocates reply.

Whether one is for or against these complicated electronic devices, they shall continue to play some part in most people's lives... at least if they have a telephone, or hydro, or a driver's license, all of which are printed and processed by computers.

Ron Mitchell is a teacher of math and Data Processing at the Casa Loma Campus and he is a firm believer in the computerized, electronic revolution. By September, 1979, he hopes to see computers playing a greater role than they presently do in the lives of more and more George Brown students.

"Right now," he says, "all of the school's accounting, pay-rolls, budgeting and student report cards are handled by a Honeywell K-66, Series 7 computer. It is inadequate for the school's needs, but it cannot serve the students in the way that it should. It is pressed to its limit now."

He is not suggesting that that school buy another Honeywell, however, which sells for around a million dollars.

"That would be too impractical," He states.

Instead, Mr. Mitchell has his eyes set on an efficient little suitcase sized micro-computer known as the PET 2001, by Commodore. This handy machine is capable of handling 8,000 Bytes of information, all neatly packed away on ordinary recording cassettes (A Byte is a grouping of eight Binary Digits, which all computers use to deal with the information they receive.)

A remarkably simple machine, too, Mr. Mitchell says that an average student can, with the help of six pre-programmed cassettes, learn to use the PET to do anything from making coffee (with extra attachment), to advanced calculus. In between, there lies an endless spectrum of studies that covers practically any course found at George Brown, and a broad range of useful, non-school functions such as balancing a household budget or keeping a detailed stock inventory for the small businessman.

"Computers are going to become more important to us as years go on," Mr. Mitchell claims. "There are some courses at George Brown where access to a computer is a necessity. We have our own data processing courses, but they are already over-crowded. We only have twelve key-punch terminals giving access to the main computer but some of the classes have between twenty and thirty students in them."

"Now that is a special field all of its own," He points out. "The PET 2001 could be used by anybody in the school for unlimited applications. Engineering students, for example, may take a couple of days to figure out or verify their calculations on paper or with a pocket calculator, whereas the same thing can be accomplished in a matter of minutes with this micro-computer."

"In a few years, the business students will have a tough time in finding jobs if they don't have some knowledge of data processing and computer operations. Most businesses will be using computers some of the time, no matter what they are involved in."

When asked about the possibilities of up-grading the school's present Honeywell system, Mr. Mitchell explained that it would cost less to equip a whole lab with the new micro-computers than it would to improve the existing system.

"The Honeywell K-66 could with modifications, take up to eighty terminals from all the campuses. Each terminal costs \$2300.00, and if the big main frame breaks down, as it does from time to time, that means every terminal is out of order until the main is repaired."

"The PET models, on the other hand, cost \$1200.00 each and the cost is sure to come down, just as it is with such things as pocket calculators and digital watches. Also, when one PET breaks down, which isn't very often, all the others keep on working, because each one is a fully independent machine."

The classroom space for Mr. Mitchell's proposal is available, but the money, unfortunately is in tight supply. Further opposition has come from people outside the college who look upon computers as nothing more than expensive toys, or gimmicks.

To this argument, he replies: "As an educational institution, we have an obligation to teach 'relevant' things... modern things, and that means using the most modern equipment and the latest technology. So many businesses and industries rely on computers and data processing now, that we have to train our students in the ways and means of this science."

Apart from George Brown College training students to use micro-computers for their future employment, the machines have many other uses that are equally as important. Computers have long been recognized as the most beneficial teaching tools ever. Computer Assisted Instruction (CAI) has opened up another area for controversy, however. Some cynics see computers in the classroom as producing a bunch of mindless, unthinking, robot-like students.

This argument is based on emotion and not on logical thinking. Micro-computers in general and the PET model in particular cannot really be used to program the students, but they can be a very valuable teaching device.

As an example of the PET's versatility in the classroom, Ron Mitchell tells of an elementary school teacher in North York who purchased his own PET and took it to school. Grade four students who had previously been branded as slow learners suddenly learned to read and spell and do their arithmetic; all subjects which they had been failing before using the PET.

"Learning became a game to the pupils," Mr. Mitchell says. They had a series of pre-programmed lessons and the kids were

COMING EVENTS

April 12th. There will be a symposium from 1-3 p.m. in Casa Loma's Auditorium. The topic of discussion will be "Women in Technology".

Although it will be of particular interest to women, obviously, the male students are invited to attend. A panel discussion will deal with those jobs that your high school guidance counsellors told you "women can't do". Come, talk, and ask some questions about this area of education — your career could depend on it. As a complement to this discussion on April 25th G.B.C. will be hosting a half-day seminar for members of the Administration, teachers and class reps, as well as various guidance counsellors from Toronto secondary schools.

The topic of discussion here will be NON-TRADITIONAL PROGRAMS — again it is not restricted to, but will be of special interest to women.

Together, with the help of these meetings, we hope to run a feature length article in the May edition of Cygnus, dealing with women at G.B.C. and the part they play in traditionally male-oriented courses.

The College will be closed on Good Friday, April 13th and again on Easter Monday the 16th. Thursday, April 12th is a regular full working day. Have a Happy Easter.

Wednesday April 18th, David Hayes, an up and coming musician from George Brown will be putting on a concert during lunch hour in the Student Lounge. Everybody is invited to come out and support this talented folk artist.

challenged to beat the machine. Sure it is a confidence play, but they did learn their subjects; all it took was the proper stimulus."

Ron Mitchell presents a convincing case for the micro-computers. Its uses are endless, for students of all courses, and all levels of achievement. The price is acceptable and it will get better, in time, and this is a practical machine for the student's needs... it's not too big, and it's not too small. It also puts some of the enjoyment back into learning.

The concept of computers in the classroom, and particularly

On the 18th of April, there will also be a meeting for the Student Council class representatives. The gathering will be held in the auditorium and the class reps will be introduced to the newly elected Student Council and bid farewell to the out-going Council.

Movie: Thursday, April 19th, there will be a movie in the Auditorium — an action packed, sort of thrilling war drama entitled "Go tell the Spartans".

April 25th, Wednesday, another movie, this time, the controversial, X-rated European production, "Emmanuelle".

The annual Spring Formal was held on March 31st at the Downtown Holiday Inn. Nearly 150 people put on their best clothes and aired and turned out to make the event a great success.

Special thanks to PATTI WILLIAMS, the Social Con-venor who put so much work into making the evening a fun time for all.

Position to be filled: In last month's paper, we spoke of George Brown's great student talent hunt. The ball has now started rolling and JOHN TAYLOR, the organizer of the "Journal" is on the look out for a STUDENT PHOTOGRAPHER. The candidate must have his or her own equipment, but the rewards and publicity for the candidate's work is fantastic.

Any interested candidates from ANY CAMPUS is asked to please contact John Taylor in the Academic Office — Casa Loma Campus, Room C-511.

Ron Mitchell's idea for a micro-computer lab, could offer a whole new dimension in learning. The students from George Brown College have the right to expect the best education possible for their money, and the tax-payers of Ontario deserve to know that their money is being well-spent.

Computers, as we know, are here to stay. It would seem sensible then, that George Brown College, as one of the biggest schools of its kind in Ontario, be at the fore-front in introducing the Computer Revolution to its students.

KEEN SIGHT IN CAMPUS

Voting Time

Well it is that time again. Kensington Campus is having their elections. This is for student council.

The election is on March 30th. The main issue for this election is to get entertainment and to get more promotion.

We hope to have a good turnout. So let's all vote for what we want — a better college life. Remember college life is what you make of it.

Tony Dunne

Sports

Floor Hockey

George Brown College has taken nine guys and formed a floor hockey team. We are hosting a tournament on March 31st. So come on out and support your college team.

Wrestling/Tennis

Kensington Campus and Casa Loma Campus have gotten together and arranged lessons. You may register at any of the above offices.

Tony Dunne

Music

Well just a while ago, C.F.T.R. put out their top ten hits of the century. Well I surveyed the campus and came up with these:

- 1 Hotel California
- 2 Do You Think I Am Sexy
- 3 Come Sail Away
- 4 Band On The Run
- 5 Le Freak
- 6 Lily Love Song
- 7 I Was Only Joking
- 8 Undercover Angel
- 9 50 Ways To Leave Your Lover
- 10 The Wreck Of The Fitzgerald

Movies

Movies are a great way to get those boring classes off your mind. So a survey was taken and here are the top three: 1 Saturday Night Fever 2 Rocky Horror Show and 3 Midnight Express. Go out and see if our survey is correct.

WELCOME TO THE STAFF

We should all be glad that we finally rounded up a staff member from Kensington Campus. Tony Dunne — a food service student has volunteered his services to the school newspaper.

Tony has three years on the Informer, a school newspaper in Ottawa. Tony also has three years on the high school yearbook; two years he was president; he also has three years in the photo club, where he was president for two years.

As campus editor he will try his best to give you the news of the campus. There are such things as student council activities, sports and other events that I will keep you informed about.

If you have any ideas to help improve the newspaper please don't hesitate to submit them to us. Remember, "College life is what you make it."

Battle of the Bagel

by NONA NICHOLSON

It wasn't your normal morning in the old cafeteria at all. The breakfast bar was closed due to post secondary students being on their March 13 break. But what about the Manpower students and their instructors who get hungry like everyone else and depend on Versa Foods for their breakfast. When one employee was asked about opening so breakfast could be eaten she simply stated: "We decided to close down the breakfast bar because there are not enough people buying and we are not making a profit."

Normally when you sit in the cafeteria hanging over your morning coffee trying very hard to keep your eyes open, you hear the chatter and laughter of fellow students and you are assured that you've gotten out of your bed and must be at school. Where else would you be at that time in the morning. Not today, the people who were sprinkled around the cafeteria were shocked into the reality of morning by a heated discussion. The dietician, Marcia Andrea, was perched over a student named Brad Shultzman saying: "This is my jurisdiction and I won't stand for your kind of behavior." She was answered with "If you don't want me here then get the security guard to through me out". She did. We were all left with the question "what was happening?" Our daily routine doesn't include contention and war or does it?

The answers had to be sought out as to what happened. At the time when all this was taking place two students were sitting with

Brad. When asked what happened they said: "Oh I dunno, Brad went in and asked for a bagel, and the woman said sorry you have to ask the woman in charge of the bagels. He (Brad) said 'Ah, come on I only want one and she repeated herself. She was really being obnoxious. Then he swore at her and that's when the dietician came out.'"

When the security guard, Al Stadnik was asked what happened he said "He (Brad) was using foul language to one of the girls and Marcia had to talk to him. She asked him to stop but he continued so she came up here and got me. I asked him to leave. He came up to the general office, the door was still locked so I said why don't you sit down and wait a minute I'll go in with you. He said the hell with it and took the elevator up. As far as I know he'll be allowed back in the cafeteria. Marcia didn't say anything about it. I imagine he will be fine if he doesn't use foul language or get too obnoxious."

Brad himself was asked what happened. "There's one woman who always gives me ridiculous service and I asked for a bagel because there were none in the cabinet."

She told me I had to wait until the woman in charge of the bagels gets them. I looked through the glass to the back and there was a whole tray of bagels. I was very nice to her at first, I said there's a whole tray of them over there — could you just get one for me that's all I want. Then I said I said there anything wrong with those bagels over there. That got me riled because I've had trouble with that one woman all the time. I just got thoroughly fed up because of the ridiculous idiosyncrasy that they go through at Versa Foods. The prices are ridiculous — everything. So I told her where to go and I've been told where to go by

her the last time I talked to her when she was over the counter on the hot food side. I'm not gonna stand for that kind of garbage. No way! Versa Food stinks."

When the dietician, Marcia Andrea, was asked what happened she replied: "I asked the kid to leave, he swore at one of my girls. I don't like that kind of language. Then he became obnoxious with me. If he doesn't like our service then fine, he shouldn't eat here. He's welcome to make a formal complaint to me, my boss, to anybody, but not in that kind of language. It's as simple as that. I don't care what you want to say about the place but you should be able to say it nicely, like an intelligent college student, instead of somebody, from I don't know where."

Well, I hope some of our thoughts of what happened have been cleared up.

But we are still left with the question — Does our daily routine include contention and war?

Ryerson to Lay Off 52 Professors

Reprinted from National Union of Students Newsletter

A minimum of 52 faculty layoffs at Ryerson will occur next year as a result of an inadequate operating budget.

This is the second year Ryerson's costs will not be met by provincial grants and as a result, the school's deficit will jump from \$400,000 to \$1.5 million next year.

The 52 full-time faculty layoffs are just the beginning however. Support staff and part-time teachers will be cut back as well.

Ryerson profs predict that if the budget cuts continue the school will not be able to continue as a polytechnic.

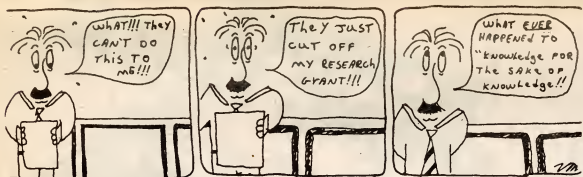
Multicultural



"Dos a dos and blancé" — the Canadian square dancers from Harbourfront.



Reprinted from National Union of Students Newsletter.

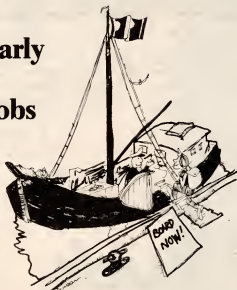


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"Hawaii" ready for a lovely Hula

THE NEW PRIEST

A new priest at his first mass was so scared, he couldn't speak, he asked the Monsignor how he had done, the Monsignor said, "Fine, but next week, it might help if you put a little vodka or gin in your water to relax you."

The next week the priest put vodka in his water, and he really kicked up a storm. After mass, again, he asked the Monsignor how he had done, the Monsignor said, "Fine, but there are some things that you should get straight."

1. There are 10 commandments, not 12.
 2. There are 12 disciples, not 10.
 3. David slew Goliath, he didn't kick the shit out of him.
 4. We do not refer to Jesus Christ as the "late J.C."
 5. And next Sunday, there is a taffy pulling contest at St. Peter's, not a Peter pulling contest at St. Taffy's.
 6. The Father, the Son, and the Holy Ghost, are not referred to as Big Daddy, Junior, and The Spook.
- Amen

APPETITE TEST

This test will never find its way into the company's pre-employment testing, but it does provide an insight into the problem solving abilities of some people. All the questions are straightforward and simple, if you read them carefully. If you rush, 'Lot's of Luck'. The answers can be found on page 11 but don't look there until you have completed the whole test. Most of all, have fun with it, then try it on your friends. You'll enjoy a good laugh at their expense, or they will at yours. Scoring: 15 Genius 10 Normal 8 Subnormal 5 or less — Idiot

1. If you went to bed at eight o'clock at night and set the alarm to get up at nine o'clock in the morning, how many hours of sleep would this permit you to have?
2. Do they have a 1st of July in England?
3. How many birthdays does the average man have?
4. If you had one match, and entered a room in which there was a kerosene lamp, and an oil heater, and a woodburning stove, which would you light first?
5. Why can't a man living in Toronto be buried east of the Ottawa River?
6. Some months have thirty days, some have thirty-one, how many have twenty-eight?
7. If a doctor gave you three pills and told you to take one every half hour, how long would they last?
8. A man builds a house with four sides to it, and it is rectangular in shape. Each side has a southern exposure. A large bear comes wandering by. What color is the bear and why?
9. In baseball or softball, how many outs in an inning?
10. I have in my hand two Canadian coins which total \$54 in value, one is not a nickel. Please bear this in mind. What are the two coins?
11. A farmer had 17 sheep. All but nine died. How many did he have left?
12. Divide 30 by $\frac{1}{2}$ and add 10. What is the answer?
13. Two men play checkers, they play five games and each man wins the same number of games. There were no ties. How can this be?
14. Take two apples from three apples and what do you have?
15. An archeologist claimed he found some gold coins dated 46 B.C. Do you think he did? Why?
16. A woman gave a beggar 50 cents. The woman is the beggar's sister, but the beggar is not the woman's brother. How can this be?
17. How many animals of each species did Moses take into the ark with him?
18. What word is spelled wrong on this test?

Some tasks have to be put off dozens of times before they completely slip your mind.

Do unto others only after considering what might be done unto you for so doing.

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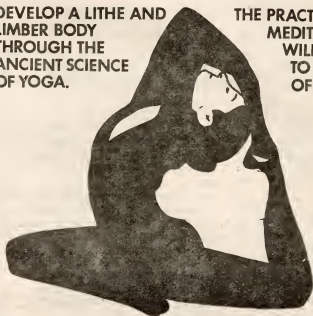
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FOLLOW THE SUN



"On the Beach"

Follow the sun and have fun on a Miami vacation.

Organized by the Tours 'n' Travel Club of St. James Campus for the March Break Post Secondary students, the Miami trip was indeed enjoyable. Thirty-four students travelled by deluxe coach, leaving on Fri. 16 at 8:00 p.m. For many it was the first time, to others a second or third visit (26 girls and 8 boys). The students were from various programs between two campuses, St. James and Kensington. Students from Casa Loma dropped out on account of exams scheduled after March break holidays.

The trip was planned and coordinated by Mr. Adi Mistry at St. James Campus and Students in the Tours 'n' Travel Planning Program with the Aladdin Travel Agency of Toronto. The group arrived in Miami on Sunday morning and had to wait for room allocation and other guests to check out. One can imagine all the hotels/motels were booked months in advance and any vacancy was hard to find during the March Break. The Sahara Inn Resort, an attractive place located quite centrally on Collins Ave., had a homely atmosphere, and informal clothes were the pattern of all the visitors. A sad fact, was the untidiness of the Miami Beach during the trip. During the six days a large number of students spent their time Sunbathing, sunning, swimming, visiting, shopping, and having a great time at the Disco bars. The weather remained excellent and the number of students with their beautiful tans were evident on return to chilly Toronto.

Happy memories, funny things, were part of the days spent in Miami. Time flew and many friendships developed, many pictures were taken, and there was a lot of just plain relaxation.

Plans are now being formulated for the next year's sunny destination Beach Vacation for 'March Break'. It is hoped, a large number of students, Staff and Supportive Staff members join the Club holiday. If, you have suggestions, or wish to help in arranging a trip give the Tours 'n' Travel Club a call at 967-1212/544 or the St. James Student Council Office or contact any Club officers, in person.

Thirty three students bound for the sun, searching for rest, recuperation and fun. Faces were many, names were few, friendships flourished as the hours passed through. Liquor was plenty and SLEEP! not enough, but resting on bus seats was a little bit tough.

Bodies all over, limbs everywhere, but no one really minded, nor did they care. Drowned in the bus by unbearable smoke, hints of liquor, hair and the odd toke. Some resting, some sleeping, some practically dead, yet visions of palm trees danced in their head.

Even though we were uncomfortable and short of room, many were busing racing toward the washroom. Finally Kentucky, we stop for some food, service was lousy and breakfast was crude.

En route to Miami we started again, our old bus driver ignored the \$50.00 lane.

Approaching the turnpike in the Florida State, we made a wrong turn not knowing our fate.

Back on the track we started to go, not missing the cold, the winter, or snow.

Arriving at Sahara early at dawn, we hit a restaurant that rated a "GONG!"

We waited and waited for our hotel key, by the time we were settled it was nearly three. Time for a shower and a quick dress, and slowly our rooms became an utter mess.

With our shoes and our clothes all over the place, and baby cockroaches set out for a race.

We discovered this town was more lively than Frisco, and gained satisfaction by stepping to disco.

We then had more action, which put paper to pen, and brought back memories of excitement in 110.

Blitzed, and bombed, and ruptured were we,

and vowed by the Bible to give evidence to Lee.

Another day done and memories remain strong, we hit our bed securely to sleep away our wrong.

We rose in the morning with beer cans in hand, and proceeded to go in the warm, sunny sand.

We lay in the sand to soak up some sun, awaiting the nightfall to start on the fun.

I wasn't feeling well, so they left me solo, while the gang tripped on down to the Marco Polo.

Then MISTRY became MISERY when party time engaged. The morning after noted, obviously G.B.C. friend.

Tuesday night had the town bright and lit, And head to toe, Lovisa was covered in — shaving cream.

Then the boys on rampage, try happy go lucky, And the song said it best when it said "I feel YUKKY"

Wednesday rolled onwards and G.B. took first, All stomachs unpleasant, the liquor had cursed.

And finally a duplicate of Tuesday's abomination, instead of Fort Lauderdale we interpreted Plantation.

Thursday, bright and early, we all would agree, Another drink of rye and beer — ridiculous "NOT ME!"

Friday also saw the 'sweets' body wrecked, her heart across the waters and her body totally decked.

Saturday had proclaimed the beginning of the end, and the bus roared onwards to leave many a friend.

And Sunday, God's gift to us was a bit more than magic, for the bus went close, to a sure certain tragic.

People sleeping, some awake, and the driver — I wonder, the transport that just missed us, seemed wilder than thunder.

Well our time had not come, so we drove onward home, and Toronto, we headed for, pure accident prone.

"Thank you Reets, Sweets and Sue, I owe you this poem and love you all too!"

And also, Jose, Gabriel and Brain Who helped to make this trip so truly insane.

Put to the tune of —
"The Night Before Bitchies" —
— "I don't remember"

What do you think of girls who read Playgirl?

"Jeze, do you read that stuff?"

It used to be a suggestive smile or wink in a woman's direction provoked only cold stares or a coy, shifting of the eyes to a new direction. Now they are liable to look right back at you, and not necessarily at your face. What have we done? We've liberated women and created a breed of pre-datorial sex monsters!

Women no longer subscribe to the three P's of etiquette. They are no longer prim, proper, and passive. They have become the proverbial she-wolves of the passion play, and they are asking about life. (Am I normal when I'm making love? ... Is telling myself I'm not normal, abnormal? ... Do I have a problem?) What's worse, they are looking at pictures of naked men.

How do men feel about it? The initial response of most of the men I spoke to was — I don't care. The question in itself is trivial, but like so many other things the appearance of Playgirl, Cosmopolitan, Viva, and other publications of this nature symbolizes how the old-fashioned roles we once struggled to assume have disintegrated. But each revolution has its non-supporters and its casualties. Men and women who were satisfied with the old order of things more or less had the rug

pulled from under them. New Canadians from countries not yet experiencing this era of so-called liberation find our new life style hard to adjust to.

Many of the men said they hadn't given the subject much thought.

When questioned further, however, most responded with quite individual answers. Below are some of their replies.

Women haven't really changed that much...

Each liberation has but a handful of truly dedicated supporters. Most women still want to settle down with one man and raise a family. This was the viewpoint of one man I spoke to. The new woman is just a front. People have been taught that to be normal now is to subscribe to the new life style. Magazines such as Playgirl help them to convince other people (and themselves) that they have truly evolved. Most men haven't changed, underneath.

He also said these publications serve as vehicles for escapism, and that the life styles depicted in the articles are beyond the means of the readers. He may be right. The March 1979 issue of Cosmopolitan carried a distended anecdote about a married woman who spent a boring four day

sojourn near Lisbon, then made a quick hopover to Morocco, was picked up off the street by a man in the diplomatic service, son of a man who owned lots of land with lots of oil, and had a brief fling with A.L. (Arab Lover) before returning to boring Lisbon, jilted. Now, is reading this sort of tale of love, lust and loss merely idle daydreaming? Is it really possible that deep inside, women really haven't changed, that they still opt for the humdrum life where they can indulge in a bit of romantic escapism once in a while? Is it? Maybe so.

Obsession with the male body can become a fetish...

The first time he realized one of his female friends bought these magazines (she had the centrefolds plastered over her bedroom wall), he was surprised. Now he feels differently. A woman who looks at them occasionally, who reads the articles once in a while, might be one who regards sex and the human body with maturity. He can respect a person like this, because it shows they have accepted these aspects of human life. On the other hand a woman who does so regularly might be obsessed with superficiality. It is the same for men

by Vanessa Magness

reading Playboy. These magazines portray the human being as very cheap, superficial, and lacking sensitivity and (sometimes) intelligence. If one is too taken up with this portrayal, it could indicate a fetish, or else a poor understanding of sexual or other interpersonal relationships.

This type of literature tempts women away from what is good and pure...

People learn everything they need to know about sex, naturally. They should not have it blatantly flaunted before them as these magazines do. Sex and nudity as depicted in the media lure women away from the standards they have been taught to love, respect, marriage. It has lured us into the era of experimentation. What used to be good enough is good no longer. This was another view put forward. We see new ways of living, new techniques in lovemaking, and we are no longer satisfied with what we had. The articles on sex could even cause a woman to leave her husband! Suppose she were to read an article by a woman whose lover had "ways" that sounded better than her husband's. She might just pack up and leave! Personally, I would have

thought that communicating her dissatisfaction to him might have avoided this situation, but it is certainly true that she might never have doubted him had she not been reading up on A.L.

Love and marriage are very sacred, he said, and should not be cheapened by this sort of publication. People are led astray and social relations become chaotic when everyone is experimenting. And ladies, before you get out the battle gear, his comments apply equally to Playboy, Penthouse and the other magazines for men.

It's all right as long as they have a sexual outlet...

One of the men told me that on occasion his wife reads books or magazines of this nature. He said he sees no harm in a married woman having them since they already know about sex anyway. A single woman can run into problems if she has no outlet for her sexual energies, though. If she is seeing things, and thinking about things, and she has no way of exploring these ideas, her tensions can build to the point where she starts behaving in a manner she would not normally behave (ie. in a socially unacceptable manner).

continued on page 12

CANADA - FOR



A sensuous Arabian Sahara Dancer from the Eddy Mannesh School.



L. to R. F.V. de Wilde, Consul General of Belgium, Horace Brown from Board of Governors, Alderman Dan Heap, Chairman of the Board, R. Bradley, H. Prichard, Vice-President of Academics, REAR — Student Council President Lancelot Garraway with a little lost friend.



The Indian and the Mademoiselle



Magnificent spiced Super Cookies made from Centuries old Belgian molds, exhibited by Hilde de Wilde and a friend.



Refreshing drinks to rescue us from truly HOT Mexican sauces.

A few lovely dolls in

Pictures by
John Binder
Winson Makolm
Tony Hassel
Sam Gooder



Two friends singing French songs in the Gabrielle Roy school choir.



Trying earrings from Israel.



Mongoose with a snake from Pakistan.

- A HOME ALL



Student Council member Laus March, seated, Mr. Malcolm Sykes, Principal of St. James.



Mr. Robert Bradley, Chairman of the Board, speaking in the Atrium at the Opening Ceremonies.



Sue Vlasic in a beautifully embroidered Croatian costume.



Additional costumes.



For those who could not hear — a graceful interpretation from the Hearing Impaired Dept.



Beautiful arts and crafts from China exhibited by On-Kok and Sue-Gak Ave.



"Swing your corner lady —" Har-bourfront Square Dance Group.



"Heep big PowWow" — Puppets in North American Indian exhibit.

Social life at St. James (or the lack of it...)

by Paul Shepherd

The March *Fullmoon* editorial carried a comment that range true for me as well as for many other St. James students.

"Dozens of students complain about boredom, also about the lack of campus spirit."

This statement merely touches the periphery of the problem. To state it bluntly, there is no social life at St. James. Due to the wide diversity of disciplines and to the fact that no mixing of classes happens, the students find themselves isolated from other groups. The only people they ever get to know are members of their own classes.

In our course, OP 57, this "segregation" becomes extreme. Not only do we, the offset printing students find ourselves segregated from those of other disciplines, but we are also segregated from each other. OP 57 students know only each other because we take all our classes at the same time. The OP classes operate on different schedules and contacts between students of different OP classes are fleeting and rare. If it wasn't for the Cafeteria, we could easily be led to believe that we are the only students in the building.

This isolation must end. Everyone knows the old saying "All work and no play makes Jack a dull boy." Well, at St. James campus, with its lack of cohesive social programmes, this is rapidly becoming the case. No students of other disciplines ever get to meet one another (unless one is extremely gregarious, garrulous and very, very lucky). One trip to the Jarvis House made this situation very clear. At first glance, it appeared as though everybody there was having a good time. But on closer examination, one finds that only those people who came in groups and who knew each other from their own little lives are contributing to the merriment. Newcomers are not permitted. Only THE GROUP exists, no one else. Perhaps the students fear change. But this is no way to improve school life. People feel alienated and useless. In time, perhaps students will lose interest in their studies as well, for who can concentrate on a lesson when one is bored?

How to remedy this? One long term suggestion would be to try restructuring the programs so that subjects that different disciplines would have in common can be combined. This would allow more students to meet one another and provide fresh viewpoints on things. Another more immediate suggestion would be dances and social functions to be held at the St. James campus. I expect this to follow once the liquor license comes through. Dances could be held at the Atrium or the Cafeteria with drinks to mellow people out. If York U, or U of T can do it, why not GBC? Fashion shows would also be nice (at least we know that *girls* do exist here), but something else to promote contact between different sectors of the student body would be welcome. It would certainly raise morale among the students and lessen the feelings of segregation that I'm sure many harbour.

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STUDENT CLUBS & ASSOCIATIONS

There are a full dozen student clubs and associations at St. James Campus. We have requested reports from these clubs for a column on club activities and plans, but at the time of this issue going to press, we have received no news from any of the organizations.

For your information, this is a list of the organizations that are supposed to be active at the Campus:

Afro-Caribbean Club
Chinese Student Union
E. P. D. Club
GBFM Radio Station
Graphic Artists Students' Assoc.

Insurance Club
Marketing Club
Physical Distribution Club
Photo Club
Student Nurses' Club
Student Secretary Organization
Tours 'n' Travel Club

Maybe we will have some news from these associations, for a column for the May issue of *"The Cynos"*.

MUSIC IS MAGIC

by Kenny Lord

"The "P" on my violin is for "Pursuit" — of HAPPINESS.

Reminiscing over soft music I can portray her — the perfect lady

Violin — A note of class she strums —
— Or maybe even a whole song.

Strings attached to this violin only — regrettably for if not — if not —

I remember being just a poem — then, she made me a song. I see her in the window and I'll save a life for her

I want and I'll try — because I feel an OASIS.

You're in an orchestra — but solo, I could appreciate you too.

"I suddenly awake and trembled for truth, This violin is magic And I'm locked in her booth"

Our Changing World

A series presented by Adi Mistry

Title: OPPORTUNITY

Small Opportunities are often the beginnings of great enterprises.

I have a hunch I know why astronauts are so curious, as we all are, about other galaxies. It is partly because of what I consider 'green pastures.'

The hope seems to spring eternal in all human beings that opportunities are greater elsewhere.

But it is a saddening fact that many persons spend so much time thinking of other profitable areas, that they never properly appraise their own. While we are looking at what the other person is doing and wishing we were in his area, others wishing they were in ours. There is more opportunity hidden in our daily work than most of us could exploit in a lifetime.

There is no such thing as a job that cannot with time and consideration lead to productivity. But unless we spend the time, effort and development to become outstanding at what we are doing, why in the world should we consider we could become better at something else? Somehow, trying looks easier in the other person's area of work. Now, I am not saying that one cannot get into a different



Adi Mistry

area of work, but rather that one should first learn everything possible about it. And more important still, take a long hard look at the area of work you are in. Chances are it is laden with opportunities, that someone else is going to profit by if you don't.

J.G. Holland wrote, "It is not a question how much a man knows, but what use he makes of what he knows not a question of what he has acquired, and how he has been trained, but of what he is and what he can do."

STUDENTS

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St. James Student Council Elections on April 19

How much do you, as a student, know about the school elections?

Did you know that...

- Nominations must be submitted by April 16 signed by 10 students
- Material to print campaign posters will be provided by the Student Council
- All candidates are to give a time-limited address to an assembly of the students

- Nominees must hold a valid Student Activity Card and must have attended St. James Campus for a minimum of 10 weeks prior to the election.

- Successful candidates assume office on May 15 for a period of one year

- Any student enrolled in St. James Campus by Manpower for a

period of not less than 4 weeks is eligible for candidacy.

The positions open for nominations are: President, Vice-President, Social Convener, and Treasurer. The President's primary responsibility is to act as a Liaison between faculty, administration, and the students. The duties of the Vice-President in addition to being an assistant to the President include responsibility for communication between clubs, organizations and centres. It is the Social Convener's duty to organize and publicize all sponsored events and arrange entertainment for social events. As everyone knows, the Treasurer holds the purse strings, keeps the books in good shape, and pays the bills.

If you have talents in any of these above mentioned areas, and if you have a sincere interest in how your school council is run, consider yourself for a candidate in one of these positions and get your campaign on the road.

MOVIES:

Harbourfront:

A "Marlon Brando" Show case

Beginning April 11th and continuing one a week, every Wednesday night, to May 30th, at 7:30 p.m. ADMISSION FREE: Opens with *A Streetcar Named Desire*, then the following week with a double bill of *The Wild Ones* and *On the Waterfront*. Others in the series include 'Viva Zapata', *One Eyed Jacks*, *The Fugitive King*, *The Nightcomers*, *Mutiny on the Bounty*, *The Ugly American*, 'Burn' and *The Godfather*.

APPETITE TEST ANSWERS.

1. One.
2. Yes.
3. One.
4. Match.
5. He's still living!
6. All of them!
7. One hour.
8. White, polar bear.
9. Six.
10. Fifty cent piece and a nickel. One was not a nickel, but the other is!
11. Nine
12. 70
13. They were not playing together!
14. Two apples!
15. No, didn't know when Christ would be born.
16. The beggar is a woman.
17. Moses didn't take animals.
18. Noah did.
19. Aptitude.

S. Schmadl

SOLILOQUY

I hate men because they take me into alleys, dance halls, taverns and bedrooms. They press me and feel me all over with their fingers. After they get me hot they hold me with their lips and drag the life out of me. When they get what they want they throw me aside and I'm good only for tramps. Why should they take advantage of my white body? . . . After all I'm only a cigarette!



Out of the Arabian Nights came this delight of the Middle Eastern Culture.

GRAPHICS

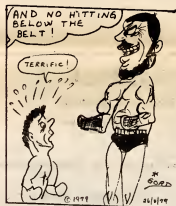
BY VICTORIO COSTES CRAMBLES



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DID YOU HEAR ABOUT THE NEWFIE WHO...

- looked in the lumber yard for the draught board.
- tried to throw himself on the ground and missed.
- the two Newfies were sleeping in a farmer's field and got so cold so one got up and closed the gate, ha, ha, wouldn't go out with his wife because he knew she was married.
- who applied for a job as a life guard in a car wash.
- thought manual labour was the president of Mexico.
- put iodine on his pay check because he got a cut in pay.
- who smelled good only on one side because he didn't know where to buy "Left Guard."
- who couldn't pass his driving test because he kept opening the door to let the clutch out.

Ontario Student Assistance Program 1979-80

OSAP

Literature and application forms are available from Student Awards Officers at Ontario colleges and universities and from Guidance Counsellors at secondary schools throughout Ontario.

Personalized, pre-printed applications will not be available this year

Apply early!



Ministry of
Colleges and
Universities

Ontario

Employment facts for Ontario students

Reprinted from Ontario Ministry of Labour Publication
MINIMUM AGE

The Ontario minimum wage for students working in general industry is \$2.16 an hour. This applies to students under 18 who work 28 hours or less in a week or during school holidays. A student 18 years or over must be paid the minimum rate of \$2.65 per hour.

If students work more than 28 hours a week during the school year they are entitled to the regular minimum wage of \$2.65 hourly. This applies to all hours worked in a week and not just to those in excess of 28. Students rates do not apply to students working in the construction industry. They must be paid at least \$2.90 per hour.

The minimum wage does not apply to students of any age employed as instructors or supervisors of children of those employed in a camp for children.

EQUAL PAY

The Employment Standards Act stipulates that men and women must receive equal pay for equal work. Differentials in wages are permitted if they are based on such factors as seniority, merit or quality of work. They may not be based solely on the sex of the worker.

TAX AND INSURANCE

Every worker must have a social insurance number, assigned to all citizens by the Federal Government as a method of identifying the individual for tax and insurance purposes. Application forms are obtainable at any Post Office, Canada Manpower Centre or Unemployment Insurance Office. Normally, as soon as a worker goes on an employer's payroll income tax deductions are automatically made from his wages at source. Student employees may claim exemption from income tax deductions at source by filing a T. D. 1 form, supplied by the employer. It must certify that their earnings for the year will not exceed the basic exemption.

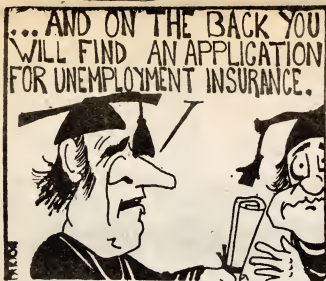
Employees must pay unemployment insurance if their earnings are equal to or greater than the minimum insurable earnings for the pay period. (Minimum insurable earnings per week are \$44.00 in 1977). Employers of 15 or more workers must register their employees for group insurance under the Ontario Health Insurance Plan.

SAFETY REGULATION

On-the-job safety in the Ontario jurisdiction is a joint responsibility of workers and management. If you suffer an injury, however slight, you are required to report it immediately. The Workmen's Compensation Act of Ontario is designed to compensate workers who suffer on-the-job accident or disease. They are entitled to complete medical and hospital care and rehabilitation services at no cost to themselves.

HUMAN RIGHTS

The protection of the Ontario Human Rights Code relating to employment applies equally to students and adults. A qualified student cannot be discriminated against in a job because of race, creed, colour, sex, marital status, nationality, ancestry or place of origin.



Reprinted from National Union of Students Newsletter.

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REAL ESTATE STUDENTS

Do you need help with your exams? The Permanent is conducting at no cost review sessions on all segments of the introduction to Real Estate Course at:

1901 YONGE STREET at DAVISVILLE. Attendance is strictly limited. Reservations and appointments only. Call our personnel manager at 481-3443. Local 246.

PROFESSIONAL REGULATION

What will it mean to the future of engineering technicians and technologists?

Find out at a special meeting on the recent staff study for the Attorney General of Ontario:

Wednesday, April 11

7:00 p.m.

Sponsored by the Metro Toronto Chapters of the Ontario Association of Certified Engineering Technicians and Technologists.

Admission free

Enquiries: (416) 488-1175

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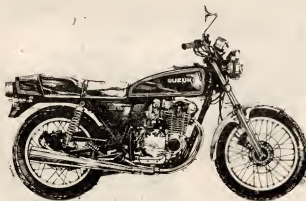
A THOUGHT:

The Student Venture Capital program is designed to encourage students to develop and run their own enterprises individually, or in partnership with fellow students. Interest-free loans of up to \$1,000 are available for each project. These loans may be repaid by October 31, 1979. Further information and application forms may be obtained from the office of the Ministry of Colleges and Universities, Mowat Block, Queen's Park, Toronto, Ontario M7A 1B9.

Last month "The China Syndrome" was a hit, though perhaps an alarmist view of commercial nuclear power installations. A thriller with a social and political message, most people preferred to regard it as far-fetched and highly unlikely. Who really wants to examine that kind of probability closely? The events near Harrisburg Pa. at the Three Mile Island nuclear power plant gives one pause. Perhaps we need more entertainment that makes us think.



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Year of the Child

Reprinted from *Health and Welfare Canada Bulletin*

1979 has been proclaimed the International Year of the Child by the United Nations, to centre attention upon its belief that children are an important part of our world. Member countries are organizing significant programmes to improve the lives of children in a way that will meet their specific needs. Each participating country will concentrate on projects aimed at producing lasting benefits to children within its own nation — it will look at its own children, examine their needs and study problems that affect their health and well-being.

April 1 was my son's Birthday; his Big Brother Mike Scott, invited him and myself out for 'brunch' at the Underground Railroad. cfiThis establishment is one of the favourite neighbours of the St. James Campus, and I recommend it highly. Its owner/managers and staff are most hospitable and I know it is genuine for I have known some of them for over 15 years. Whether it is a romantic date or a family 'brunch' or dinner you will ENJOY it.

REMINDER!

Thursday, April 19th

St. James Student Council Elections

*All Post Secondary and Manpower students can vote.

Your VOTE assures the best leadership for our campus.

Here it is!

Writing Anyone?

by Vanessa Magness

So you write too, eh? You've tinkered with a little verse perhaps? Only during puberty, you say. (Didn't we all?) You are not alone. A growing number of writers in Canada are struggling to make themselves known, and many organizations have dedicated themselves to the cause. Last February 1979 the Etobicoke branch of the Canadian Authors Association hosted a day of seminars with editors and writers speaking on the agonies and ecstasies of writing and marketing in Canada. To the delight of all, the day was a roaring success. (Good old Etobicoke, she didn't know she had it so good.)

Darn. You didn't even know about it.

All is not lost. On Saturday May 12, the CAA's Toronto branch is hosting a similar event on a much bigger scale down at Harbourfront. Writers are invited to spend the day exploring their art with others who are successful in the field. For those at the marketing stage of their careers, a group of editors will be on hand to comment on manuscripts brought to them during the day. (Each person is limited to three typed pages.) The CAA and other literary groups will be having displays, and several published Canadian writers will be there, books in hand.

The Canadian Authors' Association wants to make this a successful day, so whether it's poetry, sci-fi, drama or whatever, come all ye George Brown College muses, down to Harbourfront.

Registration fee:
\$10.00 per person;
\$5.00 for students.

It's a full day
of activity:
9:00 a.m. — 10:00 p.m.
For further information
contact Bernice Lever
at 899-6703.

Advanced registration
is advised.

A Message From Health Services

The average daily rate in a Toronto Hospital is \$201.00 a day. To avoid such costs and doctors' bills be sure you enrolled in the Ontario Health Insurance Plan. Financial assistance is available for those who can't afford the premiums but you must apply to OHIP for it. Application forms for enrolment and for assistance are available in The Health Centre. Family registration covers parents and their unmarried children under age 21 who are not employed. When you become 21, you must register on your own within 30 days of your 21st birthday. When a dependent marries, coverage under one's parent's insurance ceases from the first day of the month following marriage. It is your responsibility to apply for this change.

If you are insured and take employment during school vacation you may request exemption from paying OHIP premiums from your employer's group on Exemption Form 108 — provided you intend to return to school at the end of the vacation period.

If you are planning a journey outside Ontario, OHIP may pay for medical and hospital care but only at the rates applicable in Ontario. However, since health care costs may be considerably more than in Ontario, it is worth noting that extra coverage is available from private insurers.

If you leave Ontario to take up residence elsewhere, you are responsible to apply for Health Insurance in that area. Your paid up OHIP provides coverage until your new plan becomes effective or for four months after you leave Ontario, whichever comes first.

It is your responsibility to continue your OHIP coverage or be prepared to pay all costs arising from illness or injury.

Don't wait. If you have any questions about health insurance drop in at the Campus Health Centre, Rm. 141 or phone OHIP 482-1111.

Do unto others only after considering what might be done unto you for so doing.

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ENTERTAINMENT

PERSONALITY



GARNETT FORD

Garnett Ford, remember that name because I'm sure you are asking Garnett who? A Toronto born and raised boy, Ford is what some people would consider a "Canadian" version of Steely Dan. Even with this label, Garnett Ford still seems to maintain his own individualism as a performer.

He recently released his debut album "Under the Influence" and from it came his first single "Takin the Easy Way". The single received some airplay and then seemed to fade off into musical oblivion, but was not forgotten. The weakness in Ford's album lies not in the talent but in the production. Ian Thomas Band. Still the

album has its good points like the newly released second single, "Mamma Two Step". It's a good strong rocker and with Ford's gutsy driving voice and the (air play it deserves), it could really open up some ears, and some doors for Garnett Ford.

He is a fine musician with a natural voice that makes listening to soft rock a pleasure. I know that with the right production Garnett Ford will become a success in the Canadian music industry. So when you hear he's playing in town or you see his albums on display in your local record store don't ask me — Garnett who? Just remember, Garnett Ford.

BLURBS

Rod Stewart fans, if you haven't got your tickets for the May concert — you're out of luck, tickets sold out the first day... TOTO a new L.A. Band that was nominated for a Grammy for best new artist of the year, will be playing at Massey Hall April 30th at 7:00 p.m. Their success can be largely attributed to their hit single called "Hold the Line". Heavy on keyboards, harmonies and a layered sound, they are remarkably easy to take, unlike so much of what is popular these days... CHRIS DE BURGH will be appearing at Massey Hall on April 25th at 8:00 p.m. The young Argentinian-born singer/songwriter's first big album was "Spanish Train and Other Stories". His most recent release is "Crusader". He has been hailed for his ability to cover many musical idioms, while still retaining a sound that is uniquely his own. Tickets are priced at \$6.50 and \$7.50, available at all Bass outlets... GINO VANNELLI is returning to Toronto — Maple Leaf Gardens on April 29th at 8:00 p.m. His latest release "Brother to Brother" gave him a massive AM hit with "I Just Wanna Stop", one of this year's most played singles...

.....Toronto based band, ZON will be shipping their new album out very soon. On this album back-up vocals are provided by Toronto's Lisa Dal Bello and the album is produced by Dale Jacobs (who himself will have a new album coming soon). Zon's first

with Terry McAuley

album "Astral Projector" went gold, so it should be interesting to see if this Canadian band can keep up their momentum... LONG JOHN BALDRY (who by the way is now residing in Canada), has released a super new album called "Baldr's Out". The album, partly recorded here in Toronto, includes a remake of the Righteous Brother's hit "You've Lost That Loving Feeling", which they have released as a single. Baldr's female vocalist, Kathy McDonald, is a mighty mite, whose voice really packs a wallop, especially on the single... Speaking of Kathy McDonald, she is supposed to be releasing her own album this coming summer. That is one album I will be looking forward to hearing... DOMINIC TROIANO fans will be glad to hear that he will be releasing a new album shortly, it to be called "Fred Fever" and will be totally different from his previous album "The Joker's on Me"... If you are into checking out Bands at your local bar, then you should keep your eyes open for these bands: STREETHEART, SONGSHIP, NIGHTWINDS, BOB SEGARINI and RINGGOLD. All of these bands play locally and provide excellent entertainment... Finally if you are interested in new wave music, but are a little unsure of it, then stay tuned, we will be checking out Toronto's local new wave bands and also visiting THE EDGE, which seems to be the place to see these bands first.

LIVE ENTERTAINMENT

"SCOOPS"

Scoop's Restaurant is located at 136 Yorkville Avenue, just east of Avenue Road, 923-9620. There is never a cover charge and students with I.D. get a 25% discount off their food bill. Scoop's April Entertainment Schedule: 10-14 — Wolfson, Ross & Cooper Trio — Guitar, Bass, Piano and Vocals, new faces with a refreshing outlook, sometimes zany, sometimes touching. 17-21 — Lark-Carol Noel & Roushell Goldsmith — lovely women with a lovely sound, Guitar and Vocals. 4-28 — Marie Lynn Hammond — this talented performer will be a sell-out, come early for seating.

Sunday Showcase Series

April 15 — Paul Odett songwriter/performer sings selections from his newly released Record and Album, 22 — Randy Manning — Guitar/Vocal/Songwriter, a new talent worth listening to. 29 — J. B. Harrison — a talented performer sings his own Compositions.

LIVE THEATRE

THE TELLERS CAGE

"Tonight at 8:30... 9 O'Clock in Newfoundland" II Edition. Monday to Friday at 9:00 p.m., Saturday at 8:00 p.m. and 10:30 p.m. Dinner and Show from \$13.95 — Show only Mon-Thurs. \$6.00; Fri-Sat. \$7.00.

TORONTO FREE

THEATRE

A romantic comedy being given its fourth production in the Theatre Upstairs. Previous start April 18th, opening scheduled for April 18th. This play has received much critical acclaim in its past productions, if you missed it before, catch it this time around. Preview tickets \$3.50 — after opening \$4.50 and \$6.50. Performances at 8:00 p.m. with a Sunday Matinee at 2:00 p.m.

HORROR!

ROYAL ONTARIO MUSEUM

Sunday Afternoon Films "Homage to Arrius".

In the ROM Theatre, Sunday afternoon at 2:30 p.m. Programme subject to change. April 15th — THE TITAN — Story of Michelangelo April 22nd — Homage to Chagall — "The Colours of Love" April 29th — Georgia O'Keeffe.

ERRATA

We goofed!

The by-line under Theatre Notes in the March issue should have read "by Immaculate Perception".

ON THE RECORD

by Christine Cooper

JAZZ

ALBUM REVIEW

MONTHLY

ALBUM REVIEW

"Intimate Strangers"

After listening to Tom Scott collaborate on the Blues Brother's "Briefcase Full of Blues", Eddie Money's "Two albums and Joni Mitchell's "Count 'n' Spork", I began to wonder if he was ever going to come forth with an individual effort of his own. Well he did, and I wish I could say it was worth the wait but it wasn't. Scott lacks himself up with several slick L.A. Studio musicians such as David Patch and the Porcano Bros. (all of Toto), but the result is not what one would expect. The album is dubbed to make us believe that Scott is playing live in a night club when he really is in a studio. He uses this as a vehicle for a little music romantic interlude with a beautiful young lady in audience; thus comes forth the title "Intimate Strangers". If Scott was smart he would have recorded live instead of playing his games.

Still, the album does have its finer moments especially if you listen to these recommended cuts: First, "Night Creature" with a quick uptempo and a very uplifting beat, secondly "Breezing Easy" with a layback sound that would cause you to believe that Tom Scott is a marvelous musician and one of the finest Saxophonists in North America.

MUSICAL NOTE

Casa Loma Campus There will be a Concert during the Lunch hour in the Student Lounge on April 17th with DAVID HAYES. Don't miss it!



vanada's own Triumph recently released a new album called "Just a Game", and the band is trying to tell us maybe. Perhaps it could be what Rock 'n' Roll is really all about. It's just one big game. What ever it may be, Triumph's new release is an about-face from their past two efforts of "Triumph" and "Rock and Roll Machine". The heavy duty metal noise and screaming guitars that once made me quote Triumph as being Canada's answer to Kiss, have evolved into some rather melodic and layback sounds. It seems this Canadian trio has mellowed out some of their real talents which seem to have been buried beneath all that electric power. "Just a Game" is a pot pourri of music with cuts like "American Girls" to satisfy the thirsts of their old fans. But the real highlights of this album are Rick Emmett's two true acoustic cuts "Fantasy Serenade" and "Suitcase Blues", both of which were my favourites. Emmett has composed some clean, crisp, subtle sounds, and throws in some very true to life lyrics which really hit home for anyone who is, or ever has been, an aspiring musician.

"Suitcase Blues" is a song that is the epitome of Rock bands on tour and with each verse Emmett strips away all false conceptions of glamour and a fun loving life while on the road.

My only qualm about this album is in the packaging. The outer cover is quite interesting. The closer you look at it, the more you find subliminal bodies, cash registers and building but as soon as you open it up one gets a disappointment. There is a game on the inside cover which is quite a novelty, but generally the appearance comes across as a K-Tel Special. Too much razzle dazzle with bright primary colours, and too many star-like set-ups causes my thoughts to revert back to "Kiss" with its ear deafening voice and cross-like promotion.

Generally though, the album is a vast improvement and is a definite turning point for Triumph. Watch for this band in coming years, because if they keep improving this way it's my guess that they'll soon replace "Rush" as Canada's No. 1 band.

OF INTEREST

The Rocky Horror Show at the REX Danforth Theatre has been held over for the following April weekend dates: April 6th at 8:30 and April 7th at 8:30 and 12:00 midnight. April 14th at 8:30 and 12:00 midnight.

GODSPELL

Presented by George Brown College — Theatre Arts Department, Joseph Shaw Artist Director Proceeds to the Scholarship Fund. April 25, 26, 27, 28 at 8:00 p.m. Matinees Saturday (28th) and Sunday (29th) at 2:30 p.m. Admission \$2.00 — Advance Ticket Purchase phone 967-1212 ext. 223.

At the International Centre — 6907 Airport Road, Mississauga Antique Classic Car Show & Auction — April 27 — 29th. Some of Canada's finest collector cars will be on display Friday and Saturday and will go on the auction block on Sunday. There will be auction of Corvettes and Sport cars on the Saturday. Over 100 dazzling examples of yesterday's engineering and a Flea Market which sells everything from early motoring apparel to parts for a Model T Ford will intrigue car buffs.

... and for those interested in photography — PHOTO CARAVAN (a Trade Show) — May 6th to 8th.

SPORTSCENE

RECREATION

Spring has begun and with it the Athletic Department introduces some new programs which we hope will encourage your participation. For those who like the outdoor type sports: Tennis lessons, a Jogging Club, and Softball will be offered while indoors, we have Wrestling, Gymnastics, Indoor Soccer, Badminton and a 3 on 3 Basketball Competition. The date and times of the activities are:

Tennis	Mon & Wed	4:00 p.m.	Casa Loma
3 on 3 Basketball	Wed	6:00 p.m.	Casa Loma
Badminton	Tues	4:00 p.m.	Casa Loma
Wrestling	Thurs	4:00 p.m.	Casa Loma
Gymnastics			Casa Loma
Jogging	Tues & Thurs	4:00 p.m.	Casa Loma
Indoor Soccer	Mon & Thurs	4:00 p.m.	Casa Loma
Karate			Kensington
	Tues & Thurs	6:00 p.m.	Kensington

Softball will begin in May and Individuals can begin to register now. It will be held at Stanley Park (Bathurst & King).

VARSITY

BASKETBALL — Both Men's and Women's Basketball teams competed at the Ontario Championships at Humber College on March 16, and 17th. They had a very good tournament and the Men's team went into the final game.

The Women's team, after finishing 4th in regular play lost to St. Clair College, the league winners in the first round. Also in the 1st round, Seneca defeated Mohawk to qualify to meet St. Clair in the final. The consolation final paired George Brown and Mohawk with the latter triumphing. St. Clair, the favorites to take the championship but were upset by Seneca College led by Leslie Dalcin. With many of the players returning next year, Coach Barbier feels that the team will mature and the prospects for the championship in 1980 looks very bright.

During and at the conclusion of the Tournament, George Brown Huskies was being called the Cinderella team. Finishing in 6th place in the league, we knocked off Centennial and Fanshawe before losing to Mohawk in the finals of the Regional playoffs.

Together with Fanshawe and Mohawk for the West Division and St. Lawrence and Loyalist from the East, George Brown began the competition on Friday, March 6th. The draw had Mohawk with a bye and the pairings of George Brown and Loyalist, Fanshawe and St. Lawrence with the winner meeting Mohawk. Our Huskies won and went to the final to meet Fanshawe who defeated both St. Lawrence and Mohawk.

Prior to the Championship Final, both teams played each other 4 times with each team getting two victories, so that the game was to truly decide the winner over the season. Up to the half time, Fanshawe led by 9 pts. but Huskies had their backs against the wall as Mike Day with an ankle injury saw no action and Jeff Lo was in foul trouble. The second half saw Coach Pozzan putting his 3 guards and his 2 big guys Braunstein and Jackowski against the overall big team of Fanshawe. Although determined and giving their all, Fanshawe proved too much and broke the game wide open to win the Ontario Championship.

Coach Pozzan and the entire team should feel proud of their fine performance not only in the final but throughout the season. To cap it all, both Joe Braunstein and Henry Jackowski were named to the All-Star team.

CURLING

Our mixed Curling team competed on March 3rd and 4th at the Humber Highland Curling Club hosted by Sheridan College. Tied for 1st place with Seneca Sheridan, we were down to our final game. A win would have put us in a tie for 1st place, and assure us a trip to the Ontario's. However, it was not to be and our team was defeated in the last end and we dropped to 3rd place.

Since all our curlers are 1st year students and because of our fine performance this year, we are very optimistic of our chances in '80. Thanks to Bruce, Dennis, Kathy, Linda and Jeff for their participation.

TABLE TENNIS

The Regional Tournament was held at the Kensington Campus and the participation was not as good as in previous years. Only Sheridan and Seneca sent teams and the Women's singles and Mixed Doubles were uncontested and G.B.C. were the lone entrants. In the Singles M. Mahmood of Seneca defeated C. Wong of G.B.C. and C. Cadogan and H. Chu of G.B.C. defeated Sheridan's team. Our Women's Doubles of M. Cheon and S. Ing placed second. All our players with the exception of B.Sin will compete in the Ontario's at Fanshawe College. Other members of the team are P. Koo, L. Leclair, Anne Yu and Ellie Chow.

Intramural Blind Volleyball has once again resumed in the Atrium. There are, at present, 14 teams from all departments with the most coming from Graphic Arts. Teams are still needed to represent Business and Commerce and the Clubs. All teams must be Co-Ed. Trophies will be awarded to the winners so get your class teams in to Skeiky right away!!! Also come on out and cheer your class team between 12:00 and 1:00 p.m.!!!

Lunch-Time Seminar

MARIJUANA: The social, medical and legal aspects

WHEN: Friday, April 27th

WHERE: Room 185 (lecture theatre)

TIME: 12:00 — 1:00 p.m.

INVITED: Students & Staff



FRANTIC SWEEPERS!

GRAPHIC ARTS DEPARTMENT — CURLING BONSPIEL

The Terrace on Mutual Street was the place to be on Friday afternoon, March 30th. The Graphic Arts Department for the 3rd year in a row took over the curling sheets at the Terrace for a couple of hours and proceeded to burn up the ice, sweep it off, and generally have a great time.

Both TECHNICAL AND Manpower students were well represented, with half the staff, including the Chairman, Warren Huether (with tie) and Eleanor to mother us. In all, there were 90 people including 2 staff members from Nearing Impaired Dept. Some people were seen to take prat falls and other antics which added to the entertainment. There was a hot contest on Sheet number 5 between Bill Kidd and Ron Harding, with, we understand liquid refreshments as the prize; we actually saw smoke rising from Ron's broom. Which one won? You'll have to ask them which one felt more fragile on the Saturday morning.

Fortunately, there were some serious curlers there to coach the amateurs. One student was seen bringing his own broom, we assume this is more than once a year activity for him. As for all the amateurs, we had a GREAT time.

Can we come next year, even though we're not in school? For those of you still here next March — DON'T MISS IT!

"Gymnasium Insight" By Roger Carmichael



BLIND VOLLEYBALL

In the last issue of the Fullmoon, the sports co-ordinator for St. James would be in the lime light, to give students an idea into what actually would be happening when the gymnasium gets off the ground.

According to Skeky, the St. James Sports Co-ordinator, presently as the gymnasium isn't available students still seem reluctant to come out to the Atrium to take part in the Blind Volleyball. Last year there were nineteen teams competing and at present there are 12, which is quite good but still a need for improvement. The reason may be a psychological one of facing the crowds who would rather peer than cheer on the team.

Skeky also went on to say that in a campus like St. James where women outnumber the men, the number of guys playing or getting involved in any physical activity is

quite minimal. This doesn't mean that women are not athletically inclined. They too are a part of this campus and should get involved.

If the Activities are not suitable they should approach and voice their suggestions to Skeky who is responsible for the sports activities on campus.

A gymnasium is definitely needed at St. James. As in earlier issues of the Fullmoon, fewer people were taking part in activities but now as there is an incentive and a gymnasium in the making, hopefully everyone will take full advantage of the facility. In the past students have had a negative view on activities happening around campus. Either Manpower or Fee-Payers. It's time for students to pull together for a fruitful future.

We are quite fortunate at St. James to have people like Skeky who has a total interest within the college concerning sports. His efforts haven't gone unnoticed by those students involved with sports on campus.

Get up, get loose, for a healthy tomorrow!

Second Language Monitor Program

The Second Language Monitor Program, is a program to promote the learning and use of the official languages through the exchange of students who act as monitors. It is funded by the Department of the Secretary of State and administered by the provinces in conjunction with the Council of Ministers of Education.

The monitor must leave his province of residence and enroll full-time in a post-secondary institution in another province. A monitor's duties mainly involve helping students with the spoken language for six to eight hours per week. The department of education of the host province will be responsible for placing monitors in education in educational institutions.

The candidate must be a Canadian, which means a person who is a citizen of Canada or a landed immigrant.

Eligible applicants will be interviewed before the final selection of monitors is made. Monitors may enroll through George Brown College or application forms may be obtained from provincial co-ordinators. In Ontario, you may obtain application forms from:

Mr. Roy E. Sahatz
Student Activities and
Special Projects
Branch
Ministry of Education
19th Floor, Mowat Block
Queen's Park, Toronto,
Ontario M7A 1L2.

OFS RELEASES Women's Program

The Ontario Federation of Students has released a 10-point programme for easing disparities in education and employment opportunities for women. The programme will be the basis for sustained lobbying efforts of the provincial government.

The programme calls upon the Ontario government to reject tying tuition fees to course costs, as outlined in the P.S. Ross Report, because of the impact on women's accessibility to postsecondary education. It also demands improvements in the student aid plan that would make financial aid more responsive to women's needs and an increase in day-care availability.

Were YOU ever a CUB or SCOUT?

Remember that sometimes it was a pain (aw Mom, do I have to go?), but mostly it was fun. It was fun doing things with the boys and it was nice that grown men other than your family took a genuine interest in you.

The 51st Cub Pack/Sea Scout Troop, located in the Beaches, is one of the oldest Scout Groups in the Toronto region. We NEED A LEADER for our Sea Scouts (preferably 2, so that if one needs to be away, the other would be there). We are looking for someone who will be dedicated to the BOYS and come to their meetings regularly to guide them through the Scouting Movement.

During the winter months, the Troop meets at the 'Base' — our large boathouse/clubhouse located at Ashbridges' Bay at the foot of Cowan Avenue. Here, they learn the skills of sailing, canoeing, etc. and have fun at the same time.

If you are interested or KNOW someone who might be interested or qualified please contact 'Terry' of the 51st Group Committee at 690-9510.

A single woman with a sexual outlet can read whatever she likes.

If he's nude, all the better... The man who said this wishes to be identified, but won't be. He said he doesn't believe in censorship of any kind, and people should read exactly what they like. An ex-girlfriend of his used to have these magazines occasionally, and he assumed it was for curiosity as well as some erotic satisfaction. Let's face it, he said, a woman likes to look at a man's body. If it's a nude one, all the better. His views altered when dealing with magazines of a more overt, pornographic nature. Hard porn such as that not available here (so I'm told) would seem out of place in a woman's hands. He might be a bit embarrassed for the woman. His feelings were not too clear on this issue.

Changes in attitude should be communicated...

This was the second man to give me a two sided opinion. For single women, he said, it's their own business what they read: if men can read Penthouse, women can read Playgirl. For married women that have read these things for a long time it is more or less the same story. Times have changed, he said and attitudes with it. However, should a married woman who has not previously read them suddenly start, this could signify a change in attitude which should be communicated to the spouse. It could be a change for better or worse. What is important is that it be known if she has changed her views toward men, sex, or whatever.

Better explicit sex than repression...

One man said he thought perhaps women who read Playgirl felt left out of the women's movement. Did he mean they read it to put up a front? No, they use it as a tool toward their own liberation. He said he saw little harm in women reading what they want. In fact, he thinks a woman who reads Playgirl would probably be an interesting person to talk to because it shows she is at least thinking about things. Reading anything is better than watching television.

He was brought up on the old Victorian adage that women have no sexual appetite whatsoever. He'd rather see explicit sex than sexual repression. Repression leads to such things as child abuse, of which he believes there was a lot more of back then. Of course there are both advantages and disadvantages to the concept of women being more sexually aware. A woman who is completely gullible would, after reading issue after issue of this sort of magazine, gain a completely warped idea of human sexual interaction. Most women, however, would probably develop a critical eye after reading a certain amount of this literature, and would be able to distinguish between the truth and the "trash". He seems to have confidence that most women would be discerning.

Another problem that could crop up concerns the men's dates. Should they be insecure in themselves regarding sex/sexuality, they might feel threatened if she seemed to be more knowledgeable than they. It could, however, necessitate more communication between them, which would not be such a bad idea.

It's hard to develop a lasting relationship now.

One man told me he needs to love. He wants to be supportive. He wants to form a lasting relationship with a woman and perhaps some day have children. He doesn't have any objection to women reading the "skin" magazines. Our attitudes have changed. They needed to. But the new "role" designed for him is a difficult one to adjust to.

It was never a man's world in the first place, he said. Right back in the time of primitive man it was the woman who made the crucial, life or death decisions. It was the woman who decided in a time of crisis whether to protect herself or her children. And the man's role was to support and also protect when necessary. With time and social development the burden was lifted from the woman's shoulders. The threat to her or her children was all but eliminated. Still following their instincts, the men evolved the theory that women were inferior, and therefore still needed support and protection. Women were taught to need the security of the husband, and the media did a good job of supporting this view.

Today, the woman is breaking out of this shell and standing on her own. She no longer seeks the security of a long term relationship. She is free to seek numerous, casual affairs if she so desires. What used to be the acceptable is now outdated. Sometimes it is even regarded as backward, which poses a problem to the man who still wants the lasting relationship.

He said he has had his share of the new way — brief affairs with numerous women. Now he wants

something else, and with women only beginning to experience the lifestyle he has already known and grown tired of, it has become very difficult for him. It's frustrating. It makes him a little uneasy. The breakdown of the stereotype is leaving a lot of people without definitions of right and wrong. He agrees fairly well. He doesn't disagree with the concept of women's liberation. But he finds it difficult to adjust.

So there you have it. I was quite pleased and surprised with the honesty of the responses I had. After the initial "I haven't really thought about it," or "I don't care what women read," or "Such women should be tarred and feathered!" I had some thought-

ful, individual answers. Some replies were tempered with strong feelings, some not so much.

I feel more enlightened as to how some people feel, not just about women and Playgirl, but about the entire sexual revolution.

The question of women reading Playgirl is not very interesting in itself. Most people don't consciously concern themselves with what others do in their spare time. But the evolution of how we perceive one another as human beings, whether we are attaining new heights of positive awareness or slipping into oblivion has affected everyone. No one has escaped. We are all encountering the she-wolves. We're all having the new woman flaunted before our eyes, in the streets as well as in the media. We don't really

know too much about her, except that she is on the scene now, rather than in the kitchen. She has seen a lot of life, in magazines at least. She has been around, in fantasy if not in deed. She has had a lot of experience, in thought at least.

Oh well, it's the thought that counts.

One final word — too many men told me about the magazine instead of the women who read them. Perhaps my next article will be on men who read Cosmopolitan, Playgirl and Viva.

And yes Virginia, that fluttering in my toenails really is an orgasm.

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